



Hawai'i State Foundation on Culture and the Arts
 Winter 2005 – 2006 • Vol. 20, No. 1

HSFCA Celebrating 40 Years of Culture and the Arts in Hawai'i

The Hawai'i State Foundation on Culture and the Arts invites the public to join in celebrating its 40th anniversary of serving the people of Hawai'i and countless visitors from around the world.

"I congratulate the HSFCA for supporting Hawai'i's many art forms over the past four decades," said Governor Linda Lingle. "As the state arts agency, the Foundation provides grants that assist local organizations in operating their arts programs and in presenting special events that enhance the quality of life in our community."

In honor of this milestone anniversary, the HSFCA has begun hosting a series of signature events.

The first event was the opening reception for the Art in Public Places art exhibition that was held at the Hawai'i State Art Museum (HiSAM) on

March 3, 2006. The exhibition continues until September 2, 2006.

The *2006 International Cultural Summit* will be held at the Hawai'i Convention Center from Thursday to Saturday, May 11-13, 2006. Speakers from the arts and government will address a wide variety of timely topics at this gathering, which will also feature an arts education forum. You may download an online invitation and application form on the HSFCA website, www.hawaii.gov/sfca in the "What's New" section. You may also contact Conference Coordinator Lee-Ann Choy of Pacific Rim Concepts LLC at (808) 864-9812 or send an email to prc@hawaiibiz.rr.com. Partnership and sponsorship opportunities are available. Please call Mona Abadir, HSFCA Chairperson at (808) 550-4449 or send an email to mabadir@honugroup.com.

Another activity is the grand opening of the HiSAM Visitor Center, which will include a café, gift shop and information kiosk. This free event will be scheduled after construction and installations are completed.

"When the legislature established the HSFCA, Alfred Preis served as the first Executive Director and Masaru 'Pundy' Yokouchi was the first Chairman," pointed out Ronald Yamakawa, HSFCA Executive Director. "They were, in a sense, our founding fathers who got the HSFCA up and running. Over time, they established our grants as well as many programs and services. They also shepherded the landmark 'One Percent for Art' law that established and provided funding for the Art in Public Places program. This law became a model for many other states to emulate."

"As the National Endowment for the Arts celebrates its own 40th anniversary, I send congratulations to the HSFCA on its own milestone celebration," said Dana Gioia, NEA Chairman. "I had the pleasure of visiting Hawai'i in January 2005, where I met with representatives of the HSFCA and several local arts organizations. The diversity and quality of the arts in Hawai'i are impressive and unique. The devotion to



Mom lends a helping hand to a young artist at work during the HSFCA 40th birthday celebration that was held in conjunction with Children and Youth Day on the front lawn of the Hawai'i State Art Museum on October 3, 2005.

the arts by artists, arts organizations, and arts administrators is apparent."

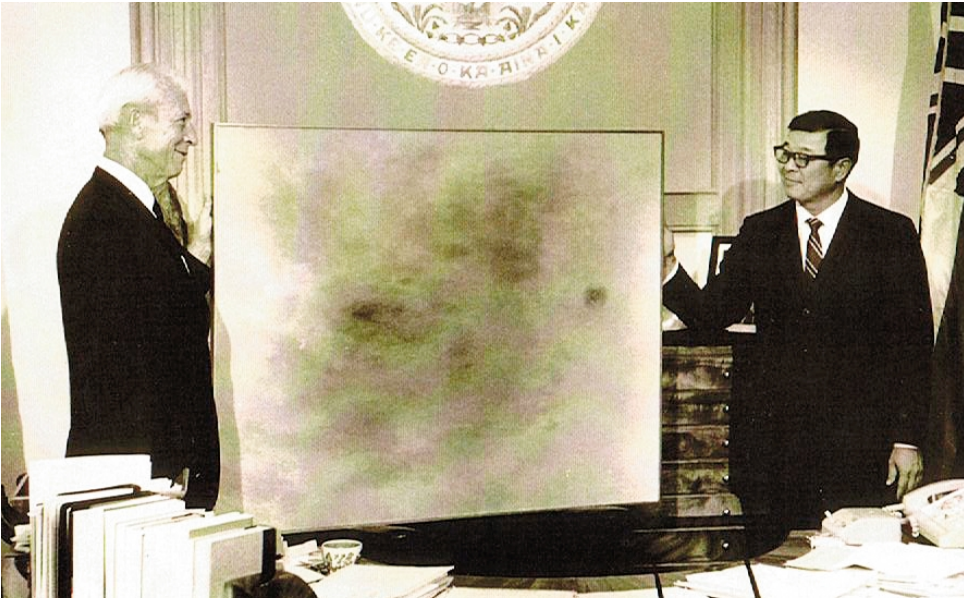
"It is wonderful for us to be a part of the 40-year celebration of culture and the arts in Hawai'i and our nation. We are honored to follow those who laid the path before us, ensuring the arts, diverse cultural traditions, and preservation of history and humanities thrive in our communities throughout our islands. The Commissioners extend their heartfelt congratulations to the HSFCA, the NEA and countless organizations for their enduring work. A special mahalo to the dedicated public servants of yesterday, today, and tomorrow who promote access for all and believe the arts truly enrich lives and strengthen society," said Mona Abadir, HSFCA Chairperson.

For more information on all of the HSFCA 40th Anniversary events, visit the HSFCA website, www.hawaii.gov/sfca.

Grants, awards and services provided by HSFCA over the past 40 years include:

- The Biennium Grants Program, founded in 1966, has awarded more than \$65 million to hundreds of organizations to promote the arts, culture, history, and the humanities. As the largest, most established source of public funding for the arts in Hawai'i, these grants promote mastery of artistic expression, cultural practice and knowledge so they can be perpetuated for future generations of residents and visitors.
- Folk Arts Apprenticeships were awarded to 230 experienced master/apprentice teams from 1985 to 2004, for a total of \$714,940 in funding.
- School Arts Excellence Awards totaling \$108,000 were presented to 36 public schools from 1994 through 2005. The awards went to 12 high schools, 12 intermediate/middle schools, and 12 elementary schools.
- Individual Artist Fellowships were given to 49 performing and visual artists from 1995 through 2002.
- The Hawai'i Award for Literature was presented 31 times from 1974 to 2003. These awards honoring prominent writers of literature pertinent to Hawai'i are presented in partnership with the Hawai'i Literary Arts Council.
- The Governor's Award for Distinguished Achievement in Culture, Arts and Humanities – the state's highest honor for lifetime contributions in these areas – was presented to five individuals from 1982 to 1998.
- The State of Hawai'i Order of Distinction for Cultural Leadership, which preceded the Governor's Award, was given to seven individuals from 1969 to 1979.
- The Art in Public Places Program has provided more than \$15.5 million in commissions for over 400 site-specific works, and allocated over \$5.5 million to acquire 5,000-plus relocatable works of art.
- The Hawai'i State Art Museum, which opened in 2002, showcases works from the State Art Collection. The museum is located at 250 South Hotel Street, at the intersection with Richards Street, in downtown Honolulu. The museum is open Tuesday to Saturday, from 10 a.m. to 4 p.m. Admission is free.

Photo courtesy of Masaru "Pundy" Yokouchi



Governor John A. Burns (left) and Masaru "Pundy" Yokouchi, the first Chairman of the Hawai'i State Foundation on Culture and the Arts, display a painting entitled *Cosmic Alchemy* by artist Isami Doi. This painting was a gift from Ed Nakamura and was the first artwork that was donated to the HSFCA's Art in Public Places Collection. The painting is on display in the Hawai'i State Art Museum in the Ewa Gallery.

THIS ISSUE'S HIGHLIGHTS

HSFCA Celebrates 40 Years of Culture and the Arts in Hawai'i

Photographic Timeline of Historic Milestones at HSFCA During Past Four Decades

HSCFA Awards \$2,313,797 in Biennium Grants to Hawai'i Arts Organizations

School Arts Excellence Awards Presented to Three Public Intermediate Schools

Na'alehu Theatre Provides Creative Alternatives for Youth on Island of Hawai'i



HSFCA Chronology from 1964 to 2005

Compiled by Lisa Yoshihara, HSFCA Art in Public Places Curator

1964 On September 3, President Lyndon B. Johnson signs Public Law 88-579 establishing the National Council on the Arts.

1965 On March 10, President Johnson asks Congress to establish a National Foundation on the Arts and the Humanities.

On July 12, Governor John A. Burns signs Act 269 establishing the Hawai‘i State Foundation on Culture and the Arts (HSFCA) to stimulate, guide, and promote culture and the arts throughout the state. The Act remained in effect until June 30, 1969, allowing for the acquisition and analysis of experience prior to establishing permanent statutory and organizational arrangements. The HSFCA Commission would be composed of nine non-paid members appointed by the governor from the community. The Commission would then hire a salaried Executive Director to handle day-to-day administration of the agency.

On September 29, President Johnson signs Public Law 89-209 establishing the National Foundation on the Arts and the Humanities, comprised of two branches, the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH). States were later awarded grants-in-aid of equal size for statewide programs, on condition that non-federal matching funds were also provided. John A. Burns serves as Governor from 1962 to 1974.

1966 On January 4, Governor Burns names the HSFCA as the agency authorized to receive and administer Hawai‘i’s federal grant, as well as funds from other government and private sources.

On January 14, Masaru “Pundy” Yokouchi is appointed HSFCA Chairperson. He serves as Chairperson from 1966 to 1978.

Beginning in February, Yokouchi chairs a series of weekly meetings held between the leadership of the HSFCA and local arts organizations. Because the meetings are held at the Green Turtle Restaurant, the gathering soon becomes known as the “Green Turtle Group.”

On March 30, Yokouchi and fellow Commission members June Kanemitsu, Alvina Kaulili, Reuel Denny, and William Ichinose, Jr. are sworn in. The first HSFCA Commission meeting is held the same day.

On April 20, Commission members Charlotte Cades, Thelma Hadley, and Eddie Tangen are sworn in.

On July 1, Alfred Preis is named Executive Director of the HSFCA. Prior to this appointment, Preis had been serving simultaneously as State Planning Coordinator and acting Executive Director of the HSFCA. He serves as Executive Director from 1966 to 1980.

On July 6, Commission member Richard Boone is sworn in.

From September 22 through September 25, the *Governor’s Conference on Culture and the Arts* is held at the Honolulu International Center. The conference involves nearly 300 delegates and national arts experts. Guest speakers include Roger Stevens, Chairman of the National Council on the Arts; Kathryn Bloom, Director of the Arts and Humanities Program with the U.S. Office of Education; and Charles Mark, Director of State and Community Operations with the NEA. The goals of the conference are to congregate potential arts leaders from communities throughout the state; expose the local arts community to national arts leaders; facilitate self-evaluation of the current levels of the arts in Hawai‘i through review by consultants and exhibition at the Hawai‘i Festival of the Arts (held concurrently); and consolidate the community arts councils and related arts councils. The Green Turtle Group is instrumental in the planning, programming, and implementing of this conference.

On December 19, the National Council for the Arts declares Hawai‘i a “national treasure” and presents the HSFCA with a \$50,000 grant to develop design techniques as a means of preserving the state’s natural beauty in the face of increasing development. The national grant is matched by local funds and results in a statewide Environmental Urban Design Study conducted by five private consultants and administered by the HSFCA. Areas focused on in the study include the Honolulu Waterfront, the Kuloa-Po‘ipu area on Kaua‘i, and Hilo Bay, Hawai‘i.

One of the major subjects that emerged from the Governor’s conference was the need for arts education. Preis worked with the Hawai‘i State Department of Education in the fall to create the Arts in Education Program. With this initiative, Hawai‘i became the first state in the nation to establish a statewide Artists in the Schools Program.

1967 Act 298 of the Hawai‘i legislature establishes the Art in State Buildings law, setting aside one percent of the appropriations for the construction of any state building for the acquisition of art.

On November 11, Honolulu is one of 70 cities selected by the US Department of Housing and Urban Development for participation in the Model Cities program. The designated areas in Honolulu are Wai‘anae-Nanakuli and Kalihi-Palama.

1969 In November, the HSFCA becomes the operating agency for the Culture and Arts Project for the Model Cities. Advising the HSFCA are the culture and arts councils of Wai‘anae-Nanakuli and Kalihi-Palama, each composed of ten residents.

The State Legislature mandates the adoption of Hawai‘i’s Artists in the Schools (AITS) Program by the State Department of Education and provided for its implementation with *Cultural Enrichment in Art* and the Artmobile.

1970 Act 192 of the Hawai‘i Legislature establishes the HSFCA on a permanent basis and moved the agency from its administratively from the Office of the Governor to the Department of Budget and Finance.

Two State Conferences on Hawaiian Dance are held in two Model Neighborhood Areas of Wai‘anae-Nanakuli and Kalihi-Palama under the guidance of ‘Iolani Luahine and Lokalia Montgomery. Advance workshops for prospective hula teachers were conducted by Hoakalei Kamau‘u.

1972 In January, the administration of the Model Cities Culture and Arts Project is transformed from the HSFCA to the programs themselves.

The painted steel sculpture *Gate of Hope* by Alexander Liberman is dedicated at Holmes Hall, University of Hawai‘i at Manoa. The large gateway sculpture is the first of seven major commissioned works of art by nationally and internationally recognized sculptors for the flagship campus that supports the University’s vision as a research institution known for its innovation and leadership role in society.

1974 George Ariyoshi is elected Governor. He serves as Governor from 1974 to 1986.

On May 25, the Hawai‘i Council on Culture and the Arts, a citizens’ organization, is formed to provide services that the HSFCA, as a government agency, cannot or should not provide. It is later renamed the Arts Council of Hawai‘i.

Old Hawai‘i, a 20-foot by 100-foot buon fresco by Jean Charlot for the lobby of Leeward Community College Theatre was dedicated.

1975 As a result of interest in an evaluation of the Art in State Buildings Program and the efficiency and effectiveness of HSFCA operations, the state legislature requests an audit of the HSFCA.

1976 In March, the Management Audit of the Hawai‘i State Foundation on Culture and the Arts is submitted to the Legislature and the governor. According to Legislative Auditor Clinton Tanimura, the HSFCA “has not been able to adequately develop those plans, programs, policies, and criteria that would assist it in achieving its basic missions of stimulating art in Hawai‘i and developing Hawai‘i’s artists and craftsmen.” Recommendations to improve effectiveness are included.

1977 *The Fourth Sign* painted steel sculpture by Tony Smith is dedicated at the Mall entrance of the Art Department, University of Hawai‘i at Mānoa.

1978 Bea Ranis is appointed HSFCA Chairperson. She serves as Chairperson from 1978 to 1981.

1979 The Consortium for Pacific Arts and Cultures (CPAC) is created as a joint effort between the official state/territorial arts agencies in Alaska, American Samoa, California, Guam, the Northern Marianas, and Hawai‘i.

1980 Act 302, Section 2, of the Hawai‘i Legislature transfers the HSFCA from the Department of Budget and Finance to the Department of Accounting and General Services.

The Legislature officially dissolves the Hawai‘i Foundation for History and Humanities and shifted responsibility for programs and activities in history and the humanities to the HSFCA.

Sarah Richards is named HSFCA Executive Director. She serves as Executive Director from 1980 to 1989.

1981 *Spirit of Lili‘uokalani*, a cast bronze sculpture by nationally known artist Marianna Pineda is completed at the State Capitol.

1982 Naomi Morita is appointed HSFCA Chairperson. She serves as Chairperson from 1982 to 1986.

The architecturally integrated faceted glass in epoxy ceiling *Kapa Lele O Hawai‘i* (The Flying Tapa of Hawai‘i) by Erica Karawina is dedicated at the Ka‘ahumanu Hale Circuit Court Building.

1983 The HSFCA Folk Arts program is established with help from the NEA.

The Economic Impact of Hawai‘i’s Non-Profit Arts and Cultural Organizations 1982, a study funded by the HSFCA and conducted by the Arts Council of Hawai‘i, was released.

1986 John D. Waihee is elected Governor. He serves as Governor from 1986 to 1994.

Franklin Odo is appointed HSFCA Chairperson. He serves as Chairperson from 1986 to 1989.

1987 The HSFCA receives a \$150,000 grant from the National Historical Publications and Records Commission to undertake a two-year Hawai‘i Ethnic Records Survey Project.

Na Paniolo o Hawai‘i exhibition and catalogue, a collaboration with the Honolulu Academy of Arts featuring the folk arts and history of ranching in Hawai‘i, is funded by the NEA and the HSFCA.

The 20th anniversary of the Art in State Buildings Law is celebrated with *Retrospective: 1967-1987*, exhibit at the AMFAC Plaza Exhibition Room. The HSFCA’s first catalogue documenting 125 works from the APP Collection is published.

1988 Folk Arts Program releases *Na Mele o Paniolo* featuring documentary field and studio recordings of grassroots musicians.

Na Pali, a large-scale relief ceramic mural by David Kuraoka for the Lihue Airport lobby is dedicated.

1989 Millicent M.Y.H. Kim is appointed HSFCA Chairperson. She serves as Chairperson from 1989 to 1994.

The Hawai‘i State Legislature passes Senate Bill 1140, broadening the funding base for Art in Public Places and creating the Works of Art Special Fund.

Hawai‘i is the featured state in the Smithsonian Institution’s 23rd Annual Festival of American Folklife in Washington, DC.

Wendell Silva is named HSFCA Executive Director. He serves as Executive Director from 1989 to 1996.

1990 To celebrate the HSFCA’s 25th Anniversary: *Folklife Hawai‘i*, a restaging of the Hawai‘i program of the Smithsonian Institution’s American Folklife Festival is held at Magic Island and the *25th Anniversary Exhibit* of 143 works from the Art in Public Places Collection is held at The Contemporary Museum (This is the first time the collection is shown in a professional museum setting.)

Culmination of the *Hawai‘i Ethnic Records Survey Project*, which includes 16 ethnic groups from 426 organizations statewide were surveyed, and documentation of 1,800 linear feet of privately held organizational and personal records.

Oral History of Hawai‘i State Foundation on Culture and the Arts book is commissioned and published.

1991 *Divers*, a constructed brass sculpture by Robert Stackhouse, is dedicated at the Marine Science Building, University of Hawai‘i at Manoa.

1992 The History and Humanities Program publishes, *Your Records As Hawai‘i’s History: Why and How to Preserve Them*.

Chance Meeting, a cast bronze sculpture by George Segal, is dedicated at the Law School Complex, University of Hawai‘i at Manoa.

1993 The Hawai‘i State Legislature enacts into law Act 133 that was added to Chapter 9 to support an Individual Artist Fellowships Program in recognition of outstanding creative work and commitment to the arts.

Group 70 is commissioned to produce the *Statewide Public Art Master Plan*.

A three-day *Musics of Hawai‘i Festival* is held at the Honolulu Academy of Arts featuring ethnic and cultural music traditions.

An Arts in Education Coordinator position is established with Federal funding by the NEA.

1994 Benjamin J. Cayetano is elected Governor. He serves as Governor from 1994 to 2002.

John Hara is appointed HSFCA Chairperson. He serves as Chairperson from 1994 to 1998.

The HSFCA relocates from the Old Federal Post Office Building to the historic and renovated Kamehameha V Post Office Building.

Jane Alexander, Chairperson of the NEA, visits Hawai‘i.

1995 Inaugural Individual Artists Fellowships Awards are given to eight visual artists – Hans Ladislaus, Esther Shimazu, Glenn Yamanoha, Sean Browne, Dorothy Faison, John Koga, John Morita, and Doug Young.

Musics of Hawai‘i: It All Comes From the Heart – An Anthology of Musical Traditions of Hawai‘i, an educational resource of 97 musical selections representing 15 cultures is released to schools.

October, the *Statewide Public Art Master Plan* is finalized and presented to the HSFCA Commission.

1996 APP Program conducts statewide open competition for site specific commissioned art works at the Hawai‘i Convention Center.

1997 Holly Richards is named HSFCA Executive Director. She serves as Executive Director from 1997 to 2000.

Department of Education Artists in Residence (DOE/AIR) Project funded by the APP Program and administered by the Department of Education’s Instructional Services Branch is initiated with three commissioned projects: Kuhio Elementary School, O‘ahu; Pahoa High & Intermediate School, Hawai‘i; and Haiku Elementary School, Maui. The on-going collaboration provides artistic and educational opportunities for students in grades K-12 to work directly with professional artists commissioned to create a site-specific work of art for their campus. Since the program’s inception 43 schools have received commissions through this initiative.

A Hawai‘i Anthology, a collection of literary work by recipients of the Hawai‘i Award for Literature from 1974-1997 is published.

September, APP Program celebrates the 30th Anniversary of Hawai‘i’s percent for art law with *Collective Visions*, an exhibition of over 130 works from the State Collection at the Honolulu Academy of Arts. A catalogue and festival accompany the exhibition.

October, *Traditions We Share* an exhibit featuring 150 traditional crafts by recipients of the HSFCA’s Folk Arts Apprenticeship Awards, with accompanying catalogue and festival, is held at the Academy Art Center.

1998 Eunice DeMello is appointed HSFCA Chairperson. She serves as Chairperson from 1998 to 2002.

January, *Huc Luquiens’ Hawai‘i: Prints 1918-1950*, an exhibition of 327 historically significant etchings, aquatints, and lithographs gifted to the HSFCA in 1968 is held at the University of Hawai‘i Art Gallery with accompanying catalog.

An audit of the HSFCA is initiated pursuant to Section 23-4, *Hawai‘i Revised Statutes* (HRS), which requires the Office of the Auditor to conduct post audits of the transactions, accounts, programs, and performance of all departments, offices, and agencies of the State and its political subdivisions.

March, HSFCA’s Arts in Education program conducts the first annual *Governor’s Conference on Arts Education: Arts for Every Keiki: Building Bridges, Making Connections*.

HSFCA conducts statewide survey of arts programs in public elementary schools.

May, APP Program dedicates 14 major Commissioned Works of Art for the grand opening of the Hawai‘i Convention Center, including the first Student Art Exhibition Display at the Pa Kamali‘i Courtyard.

The *Public Art & Historic Places Walking Tours Brochures for the Capitol District, Downtown and Chinatown Districts* are published.

Na kama A Ka‘ahupahau Me Kubaimoana, a handmade Kapa mural by Herman Clark, is dedicated. This is the first of 10 commissioned works of art for the Center for Hawaiian Studies at the University of Hawai‘i at Manoa.

1999 January, the Office of the Auditor submits the Audit of the HSFCA to the Governor and Legislature.

Section 72 of Act 91, Legislature appropriates \$150,000 from the Works of Art Special Fund that directs the HSFCA to commission a report to evaluate alternate locations for the development of a State Art Gallery.

In response to the legislative audit recommendations, Act 80 of the Hawai‘i legislature amends Chapter 9 to clarify roles and responsibilities of the HSFCA Commission and the Executive Director; require neighbor island representation on the commission; specify that agencies receiving capital improvement appropriations are responsible for calculating the one per cent due to the Works of Art Special Fund; stipulate that the Comptroller and the Executive Director are responsible for tracking all amounts due from each agency; designate the foundation as the lead agency for arts education, in consultation with the department of education, the University of Hawai‘i at Mānoa and other educational organizations; provide a means of financing for the review, revision, and completion of the Hawai‘i content and performance standards in the arts for grades K-12 and the development of a statewide strategic plan.

APP Program hires a Conservation Coordinator to conduct statewide surveys to examine the condition of the Commissioned Works of Art and to develop and implement conservation and long-term maintenance projects.

September, *Huc Luquiens’ Hawai‘i: Prints 1918-1950*, exhibition travels to the Schaefer International Gallery, Maui Arts & Cultural Center.

December, revised *APP Collections Management Policy* is accepted by HSFCA Commission.

2000 January 25, the HSFCA submits the *State Art Gallery Alternative Sites Study* to the Legislature, which ranks the No.1 Capitol District Building (historic Armed Services YMCA) as the top site.

February 23, the HSFCA Commission unanimously votes in support of the development of a State Art Gallery for the exhibition of the Art in Public Places Collection.

HSFCA Commission adopts the *Statewide Public Art Master Plan* to enhance the physical, intellectual and emotional accessibility to works of art; to expand arts in education programs; to make positive contributions to the economic development of the State of Hawai‘i; to foster improved public awareness of the program; and to strengthen the preservation and conservation program.

The Quietest Singing, an anthology of short stories, poetry and a play by recipients of the Hawai‘i Award for Literature reflecting rural and underserved communities, in Hawai‘i is published.

December, the State acquires the No. 1 Capitol District Building. The second floor will serve as the permanent home for the HSFCA and the development of the State Art Gallery.

The History and Humanities Program leads the *Hana Highway: Millennium Legacy Trail Project* (designated as part of the national Millennium project.)

The final installment of the *Guide to Historical Resources* is completed. This is a series of nine bibliographic and historical resources published from 1986 to 2000: *Coffee in Hawai‘i*, *Sugar in Hawai‘i*, *Maritime Industries in Hawai‘i*, *Rice in Hawai‘i*, *Ranching in Hawai‘i*, *Pineapple in Hawai‘i*, *Kona in History*, *Maui in History*, and *Kaua‘i in History*.

Entryway granite sculpture *Mahiole* by Sean Browne and bronze sculptures *Lei Makers* and *Hula Kahiko* by Lark Diamond Cates are completed at Keahole International Airport in Kona. *Ocean Patterns*, oil on birch ply by Carol Bennet and *Flora Hawai‘i*, acrylic on canvas by Kenneth Bushnell are dedicated at the Honolulu International Airport Interisland Terminal. These works of art were commissioned in response to the Hawai‘i Airports Cultural Development Committee’s request for works that reflect

the unique characteristics of each island developed in four organizational themes: the natural environment, cultural history, living culture, and material culture.

2001 David C. Farmer is named HSFCA Executive Director. He serves as Executive Director from 2001 to 2002.

A Certificate of Commendation is received from the American Association of State and local History for the History and Humanities Program’s *Guide to Historical Resources*.

The Legislature appropriates \$3.7 million from the Works of Art Special Fund for the design and renovation for the State Art Gallery.

Act 306 – HSFCA convenes six Hawai‘i Arts Education Partners (Department of Education, Colleges of Education and Arts and Humanities of the University of Hawai‘i at Mānoa, Hawai‘i Association of Independent Schools, and the Hawai‘i Alliance for Art Education) to implement the *Arts First Strategic Plan for Arts Education*.

Tropical Sounds, ceramic sculptures by Jun Kaneko, is dedicated at the Waikiki Aquarium, University of Hawai‘i.

July 4, HSFCA relocates from the historic Kamehameha V Post Office to the No. 1 Capitol District Building.

October, a two-year statewide wall-to-wall physical inventory of the Relocatable Works of Art Collection is completed in response to the 1999 Legislative Audit.

November 5, demolition for the renovation of the No. 1 Capitol District Building for the Hawai‘i State Art Museum commences.

2002 Linda Lingle is elected Governor. She serves as Governor from 2002 to present.

Mona Abadir is appointed HSFCA Chairperson. She serves as Chairperson from 2002 to present.

Skyframe, dichroic glass sculpture by James Carpenter is dedicated at the School of Architecture Complex, University of Hawai‘i at Mānoa.

Moments, four acrylic on canvas paintings depicting areas from the neighbor islands by John Wisnosky, are dedicated at the Honolulu International Airport Interisland Terminal.

November 1 and 2, HSFCA hosts the *Hawai‘i: The State of the Arts – The Universal Value of Culture and the Arts to Hawai‘i and Hawai‘i to the World – The 2002 Governor’s Statewide Conference on Culture and the Arts* at the Hawai‘i Convention Center. The speakers include Dr. Mary Schmidt Campbell, Dean, Tisch School of the Arts, New York University; Evan Dobbelle, President, University of Hawai‘i; Walter Dods, Chairman and CEO, First Hawaiian Bank; Pualani Kanaka‘ole Kanahele, kumu hula and Hawaiian community leader; Graham Nash, recording artist; Masaru “Pundy” Yokouchi, Chairman, Maui Arts & Cultural Center. Over 300 representatives of Hawai‘i’s arts organizations, government, and business gather and discuss the vital role culture and the arts play in our everyday lives.

November 1, Governor’s Reception for the Grand Opening of the Hawai‘i State Art Museum.

November 3, Grand Opening of the Hawai‘i State Art Museum – *Enriched By Diversity: The Art of Hawai‘i*, inaugural exhibition and the *Celebrate Culture and Arts Festival*, involving 14 cultural and historic organizations in the Capitol District.

Ronald K. Yamakawa is named HSFCA Executive Director. He serves as Executive Director from 2002 to present.

2003 August, the Museum’s Multipurpose Room and Volunteer Resource Room are completed.

Statewide Works of Art Master Plan for each campus in the University of Hawai‘i system are prepared to ensure the proper selection and siting of works of art to meet the new and expanded directions of the Art in Public Places Program. The plans provide implementation guidelines to enhance the quality of design by better integrating works of art into university facilities; to ensure the timely completion of works of art projects by early initiation and aggressive management through building projects; and to further the appreciation and pride of the works in the university and the community by meaningful consultation during the design process.

September 20, the Hawai‘i State Art Museum launches first facility rental with the Friends of the Cancer Research Center’s fundraiser, *The Mauka Makai ... Voyage of Discovery*.

October 2, proclamations are given by Governor Linda Lingle and Mayor Jeremy Harris on the development of the Hawai‘i Capital Cultural District. A coalition of state, city, federal, and nonprofit organizations, including representatives from more than 25 civic buildings, museums, historic sites, galleries, entertainment venues, businesses, and restaurants, work in partnership to establish the district as a culturally significant and vibrant destination for the people of Hawai‘i and the world. The HCCD works to preserve the uniqueness of Hawai‘i’s indigenous culture and rich cultural diversity; promote cultural tourism and community revitalization; provide more jobs in creative economies; offer more educational experiences; and provide greater access to the arts to everyone. The group hopes to establish the district as a National Heritage Area.

Responsibility for the selection, training and evaluation of the Artists-in-the Schools teaching artists is transferred from the Hawai‘i Department of Education to the HSFCA Arts in Education Program.

Friends of the Hawai‘i State Art Museum is established as a non-profit organization to help support the museum.

2004 Governor Linda Lingle signs Act 125, which makes the Art in Public Places and Relocatable Works of Art Programs and Hawai‘i State Art Museum officially part of \$103-8.5 the Works of Art Special Fund and establishes the Museum within the HSFCA. The Act also establishes the Friends of HiSAM as a nonprofit support organization to enhance and support the work of the museum, its ancillary programs, and amenities.

HSFCA implements the Artistic Teaching Partner Program in collaboration with the Department of Education Artist in the Schools Program for selection, training and evaluation of professional artists in the program.

2005 January 10-11, Dana Gioia, Chairman of the National Endowment of the Arts, visits Hawai‘i. He meets with representatives of the arts and business community at gatherings and tours the Hawai‘i State Art Museum, the Honolulu Academy of Arts, The Contemporary Museum, ‘Iolani Palace, and the University of Hawai‘i.

January 11, The HSFCA hosts *Celebrate the Arts! – An Evening with Dana Gioia* at the Hawai‘i Theatre. Over 1,000 people attend the free public event which features performances by Auntie Genoa Keawe, Makana, the Honolulu Theatre for Youth, Hawai‘i Opera Theatre, IONA Contemporary Dance Theatre, the Alliance for Drama Education’s T-Shirt Theatre, and Halau Napuanaionapalionakoolau from Kahuku High School.

Jonathan Katz, Chief Executive Officer of the National Assembly of State Arts Agencies, conducts advocacy workshops on O‘ahu, Maui, Hawai‘i, and Kaua‘i.

Dream Leaves stainless steel and dichroic glass sculpture by Ed Carpenter is dedicated at the John A. Burns School of Medicine, University of Hawai‘i.

A Photographic Timeline of the History of the



1965

July 12, 1965, Governor John A. Burns signs Act 269, establishing the HSFCa to preserve, promote and encourage culture and the arts for the people of Hawai'i. This law enabled the HSFCa to receive federal funds from the National Endowment for the Arts.



1966

Founding Executive Director Alfred Preis and Chairperson Masaru "Pundy" Yokouchi convene the groundbreaking *Governor's Conference on Culture and the Arts* on September 22-25, 1966, to plan and recommend innovative ideas for HSFCa programs to improve the quality of arts in Hawai'i and to make the arts accessible to all.



1967

One of the original programs, HSFCa Biennium Grants provides millions of dollars to nurture and invigorate arts and cultural programming statewide and make them accessible to all.

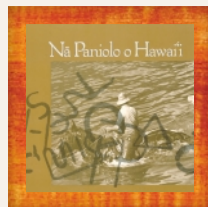
Acknowledging the importance of integrating art with architecture, the State Legislature enacts the Art in State Buildings Law. Governor Burns signs Act 298 on June 12, 1967, increasing the State's commitment to the arts and establishing the HSFCa's Art in Public Places Program.



1983

HSFCa Folk Arts Program is initiated through a National Endowment for the Arts Grant.

The Economic Impact of Hawai'i's Non-Profit Arts and Cultural organizations 1982, a study funded by the HSFCa and conducted by the Arts Council of Hawai'i, is released.



1987

Retrospective 1967-1987 exhibition and catalogue celebrate the 20th Anniversary of the Art in State Buildings Law.

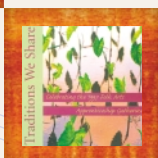
Na Paniolo o Hawai'i exhibition and catalogue, a collaboration with the Honolulu Academy of Arts, feature the folk arts and history of ranching in Hawai'i.



1989

Passage of Act 389, creates the Works of Art Special Fund.

Hawai'i is the featured state in the Smithsonian Institution's 23rd Annual Festival of American Folklife in Washington, DC.

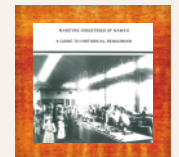
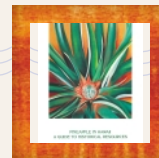
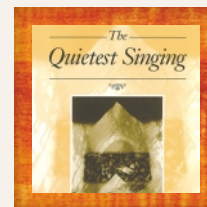


1998

HSFCa Art in Public Places Program dedicates 14 major Commissioned Works of Art for the grand opening of the Hawai'i Convention Center, including the first Student Art Exhibition Display at the Pa Kamali'i Courtyard. Also featured are displays from the Kaua'i Museum, Bailey House Museum (Maui), Lyman Museum (Hawai'i), Bishop Museum, The Contemporary Museum, and the Honolulu Academy of Arts.

Public Art & Historic Places Walking Tours Brochures for the Capitol District, Downtown and Chinatown Districts are published.

HSFCa Arts in Education Program conducts the first annual Governor's Conference on Arts Education.



2000

The Quietest Singing, an anthology of short stories, poetry and a play by recipients of the Hawai'i Award for Literature reflecting rural and underserved communities in Hawai'i is published.

Guide to Historical Resources, series of books are completed.

1997

Artists in Residence Project is funded by Works of Art Special Fund and initiates three commissioned projects in schools.

HSFCa Art in Public Places Program celebrates the 30th Anniversary of Hawai'i's percent for art law with the *Collective Visions* exhibition at the Honolulu Academy of Arts.

Traditions We Share, an exhibition of traditional crafts by recipients of the HSFCa's Folk Arts Apprenticeship Awards, is held at the Academy Art Center.

A Hawai'i Anthology, a collection of literary work from recipients of the Hawai'i Award for Literature from 1974-1997, is published.

Hawai'i State Foundation on Culture and the Arts



1969

The HSFCA and the State Department of Education collaborate to establish the first statewide Artists in the Schools (AITS) Program.



1970

Act 192 of the Hawai'i Legislature establishes the HSFCA on a permanent basis and moves the agency from its administrative position from the Office of the Governor to the Department of Budget and Finance.

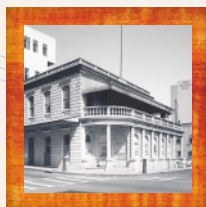
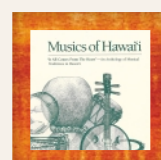
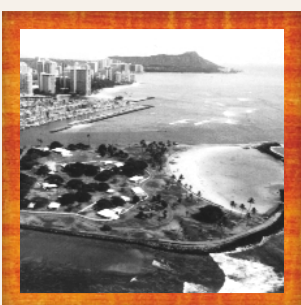
State Conferences on Hula are held at Wai'anae-Nanakuli and Kalihi-Palama under the guidance of 'Iolani Luahine and Lokalia Montgomery.



1980

Act 302, Section 2, of the Hawai'i Legislature transfers the HSFCA from the Department of Budget and Finance to the Department of Accounting and General Services. HSFCA moves to the Old Federal Post Office.

The State Legislature abolishes the Foundation for History and Humanities and transfers these responsibilities to HSFCA.



1990

25th Anniversary of HSFCA is celebrated with Folklife Festival at Magic Island and art exhibition at The Contemporary Museum.

Oral History of HSFCA book is commissioned and published.

1993

Act 133 of the Hawai'i Legislature establishes the Individual Artist Fellowships Program.

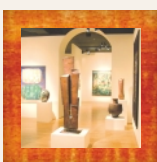
1994

HSFCA moves its offices to the historic Kamehameha V Post Office Building.

1995

The Inaugural Individual Artists Fellowships Awards are given to eight visual artists.

Musics of Hawai'i: It All Comes From the Heart – An Anthology of Musical Traditions of Hawai'i, with 97 musical selections representing 15 cultures released to schools.



2001

HSFCA relocates its offices to the No. 1 Capitol District Building.

Construction of Hawai'i State Art Museum begins.

2002

The HSFCA hosts *Hawai'i: The State of the Arts – The Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World – The 2002 Governor's Statewide Conference on Culture and the Arts*, which is held at the Hawai'i Convention Center.

Over 6,000 people attend the public grand opening of the Hawai'i State Art Museum, is held on the front lawn and in the galleries.

2003

Proclamations are given by Governor Linda Lingle and Mayor Jeremy Harris on the development of the Hawai'i Capital Cultural District.

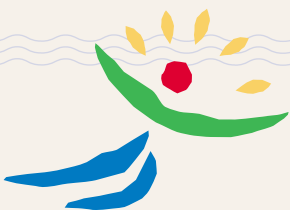
Hawai'i State Art Museum launches its facility rentals, *Mauka Makai...Voyage of Discovery*, for the Friends of the Cancer Research Center.

Friends of the Hawai'i State Art Museum is established as a non-profit organization to help support the museum.

2005

Dana Gioia, Chairman of the National Endowment for the Arts visits Hawai'i. He meets with representatives of the arts and business community at gatherings and tours arts facilities.

The HSFCA hosts *Celebrate the Arts! – An Evening with Dana Gioia* at the Hawai'i Theatre. Over 1,000 people attend the free public event which features performances by local entertainers.





Message from the Chairperson

Aloha! We congratulate those whose enduring efforts paved the way to access and equality for all citizens in our State's diverse areas of artistic endeavor. Through the arts, we aspire for harmony and understanding in a frequently chaotic world.

We should pause to celebrate the last 40 years of the Hawai'i State Foundation on Culture and the Arts, to understand where we stand now, and to plan for the future.

In 1999, the Legislature reflected on our mission and purpose established in Chapter 9, within the first few paragraphs of Act 80:

Since its inception in 1965, the Legislature has charged the Hawai'i State Foundation on Culture and the Arts with the task of stimulating, guiding and promoting culture, arts, history, and the humanities throughout the State. Within, this framework, the Commission's members have a fundamental role in focusing on the Foundation's mission and ensuring that the organization's objectives are in harmony with that mission. Thus, the Legislature believes that a clear direction would enable the Foundation to meet its challenges as it enters the new millennium.

The Legislature notes that across the country, art foundations have evolved to remain relevant and vibrant, and able to play a significant, if not the central force, in promoting culture and the arts in their respective communities. The Legislature further believes that the Foundation can and must occupy such a position in Hawai'i and should be the lead State agency in this area.

Given the State's geographic location and cultural influences from not only the east and west, but indigenous Polynesia as well, the Legislature acknowledges Hawai'i as the cradle of unique cultural and artistic forms manifested in dance, music, theater, and the visual arts that are recognized throughout the world. The Foundation can and must be the premier entity in cultivating art in this light and extending its reach to the youngsters of the State. From a humanitarian perspective, studying the arts not only broadens a child's perspective of the immediate environment, but also creates a heightened sense of awareness and connection with the past and present occupants and stewards of this world.

It is truly amazing to consider all the Governors, Congressional Delegates, Legislators, Mayors, Chairs, Commissioners, Executive Directors, partners, countless community members and artistic, cultural and historical organizations who have pushed us forward over the course of our history.

It is our hope, that in some small way, this issue is a tribute to the work of the many known, as well as unnamed individuals, who have carried the torch and passed it along. Wishing you peace and a new year filled with boundless creativity.



Mona Abadir

Message from the Executive Director

We are very pleased on the occasion of the 40th anniversary of the Hawai'i State Foundation on Culture and the Arts to present this special edition of *Art Reach* newsletter. To commemorate this historic occasion, we are including special features on our history including a detailed chronology and a photographic timeline of the key events of the past 40 years.

We began a series of special events with the *Art in Public Places* art exhibition which opened on March 3, 2006 and runs until September 2, 2006. The 2006 International Cultural Summit will be held at the Hawai'i Convention Center on May 11-13, 2006. The grand opening of HiSAM Visitor Center with café, gift shop, and visitor information kiosk, will be scheduled after construction and installations are completed. For more information on the summit, our 40th anniversary events, and our programs and services, please visit our website, www.hawaii.gov/sfca.

In this issue, we are also highlighting one of our key services, namely the HSFCa Biennium Grants. Did you know that over the course of the last four decades, we have awarded over \$65 million in Biennium Grants to hundreds of arts organizations? For a list of the current Fiscal Year 2005-2006 Biennium Grants and the arts organizations that received these grants, please see the chart on page 7.

One of the top priorities of the HSFCa Strategic Plan is to reach people with limited access to culture and the arts, especially rural communities and the neighbor islands. So we are now giving increased coverage in *Art Reach* to report on these projects and events. This issue features a story on the Na'alehu Theatre and how it provides creative alternatives for youth.



Ronald Yamakawa

We would like to introduce you to the following people who were recently appointed to serve in their new roles at the HSFCa.

Michael Naylor has been appointed the HSFCa's new Community Arts Coordinator. A native New Yorker, Michael was born in Brooklyn. He earned his Bachelor of Fine Arts degree in Sculpture from Purchase College and his Master of Arts in Education degree from the City College of New York. Previously, he had been serving as HiSAM's Museum Educator. Prior to his arrival in Hawai'i, he was a public school teacher of the visual arts. Presently, his wife Laura is a teacher at Kahuku High and Intermediate School. In his off time, Michael enjoys kayaking, barbequing, and woodcarving.

Fay Ann Chun is the Individual Artists Program Coordinator. She was previously the Community Arts Coordinator. She was born and raised in Honolulu. She earned her Bachelor of Arts degree in Dance from Scripps College in Claremont, California and a Master of Fine Arts degree in Dance from the University of Hawai'i at Mānoa. She enjoys dancing, traveling, and horseback riding.

David de la Torre is the Director of the Art in Public Places (APP) Program and the Hawai'i State Art Museum. Previously he served as Associate Director of the Honolulu Academy of Arts (1991-2003) and Director of The Mexican Museum (1984-1989). David received his professional training at the Fine Arts Museums of San Francisco and holds a Master of Arts degree in Museology from the Center for Museum Studies, John F. Kennedy University, and a Bachelor of Arts degree in Government from the University of San Francisco. He is a graduate of the Getty Leadership Institute for Museum Management (1999) and received the JFKU Alumnus of the Year award (2001) for his contributions to the museum field. David is interested in international folk art and in promoting the work of new and emerging artists. He is married to Georgianna Lagoria, Director of The Contemporary Museum (TCM). Their son, Mateo, is a sophomore at Punahou School.

Denise Kosaka is the APP Gallery Director. She was born in Torrance, California and grew up in Orange County. She earned her Bachelor of Arts degree in Art History from the University of California at Los Angeles and Master of Arts degree in Public Art Studies from the University of Southern California. She has served as APP Curator, APP Conservation Coordinator, and APP Commissions Project Manager prior to becoming the APP Gallery Director. Before joining HSFCa, she worked at the Honolulu Academy of Arts, Hawai'i Consortium for the Arts, The HeART Project, City of Los Angeles Cultural Affairs Department, and Yokohama City Board of Education in Japan. She enjoys traveling to new places, being an aunty to her adorable nieces and nephews, and chatting over a good cup of coffee.



Pictured left to right are Michael Naylor, Fay Ann Chun, David de la Torre, Denise Kosaka, Bill Lewis, and Catherine Seah. We wish them success in their new roles at HSFCa.

Bill Lewis is the HSFCa Commissions Project Manager, and he is working with longtime employee Jon Johnson, who also serves in this role. Bill was born in New Jersey, earned a Bachelor of Arts degree in Art History from Rutgers University and a Master of Arts degree in Art History, Business Management, and Museum Studies from Oregon State University. For the past 25 years, he has worked in museums in Oregon. Bill is past President of the Oregon Museums Association and is a graduate of the Getty Museum Management Institute. Prior to joining the HSFCa, he was the Executive Director at the Benton County Historical Museum. He enjoys traveling to interesting places, meeting people with intriguing stories, watching international films, eating good food, and snorkeling in the beautiful Hawaiian waters.

Catherine Seah is the APP Clerk-Stenographer. She was born in Singapore, Republic of Singapore. She received her education at Cedar Girls' Secondary School in Singapore. Prior to joining HSFCa, she served as Office Manager at Otis Engineering Corporation, a division of Halliburton Singapore Limited. She also worked as a General Affairs Officer for an Indonesian government company, PT Surveyor Indonesia in Singapore. Her hobbies are traveling, hiking, swimming, going to the movies, and enjoying good food.

HSFCA Biennium Grants Program – Fiscal Year 2005-2006 Grantees

In Fiscal Year 2006, the HSFCA welcomed an increase of nearly 60 percent to its Biennium Grants Program budget. The added source of funds was the result of Act 149 and vigorous efforts from the HSFCA, the Hawai’i Consortium for the Arts, arts organizations, artists, and individuals in support of increasing grant funds to community arts organizations. The HSFCA also sustained its partnership with the Department of Human Services to administer project support through the Temporary Assistance to Needy Families (TANF) grant. Funding in the amount of \$2,053,997 to 115 organizations in the newly restructured four-panel grants program was awarded. An additional \$259,800 in special initiatives brought the total grants funding in FY2006 to \$2,313,797. In addition, \$545,000 in legislative grants-in-aid was released by Governor Linda Lingle to support six organizations — Alliance for Drama Education - \$50,000, Filipino Community Center - \$200,000, Hawai’i Alliance for Arts Education - \$100,000, Hawai’i Youth Symphony Association - \$45,000, Honolulu Symphony Society - \$100,000, and Maui Community Arts and Cultural Center - \$50,000.

ARTS IN EDUCATION GRANTS		
Alliance for Drama Education	Basic: Alliance for Drama Education	\$44,752
Bamboo Ridge Press	Bamboo Ridge Writers Workshops	\$14,416
Big Island Dance Council	Basic Big Island Dance Education Project	\$9,500
Bishop Museum	Living Stories: Outreach to the Islands	\$26,910
Chamber Music Hawai’i	Student Lecture Demonstrations/Coachings	\$9,000
Children’s Literature Hawai’i	Conference On Literature and Hawai’i’s Children	\$16,500
Hawai’i Opera Theatre	Hawai’i Opera Theatre - Arts Education	\$38,228
Hawai’i Theatre Center	HTC Focus School Project	\$18,291
Hawai’i Youth Symphony Association	Symphonic Orchestra Education Program	\$38,048
Holualoa Foundation for Arts and Culture	Art Experiences	\$16,163
Honolulu Academy of Arts	Arts in Education	\$34,664
Honolulu Symphony Society	Honolulu Symphony Youth Music Education	\$29,057
Honolulu Theatre for Youth	Statewide Theatre for Youth	\$40,660
Hui Noeau Visual Arts Center	Adult Art Education Program	\$22,387
Hui Noeau Visual Arts Center	ArtWORKS! For Youth	\$29,951
Kahilu Theatre Foundation	Kids at the Kahilu	\$32,047
Kaua’i Academy of Creative Arts	Young People’s Summer Arts Program	\$14,000
Maui Academy of Performing Arts	Arts Education Project	\$25,000
Maui Arts & Cultural Center	Partnering for Arts and Education	\$33,027
Maui Dance Council	Chance to Dance	\$16,735
Society for Kona’s Education and Arts	The Art of Learning	\$14,753
The Contemporary Museum	Art Off the Wall	\$5,000
UH-M, Department of Theatre and Dance	ArtsBridge America, University of Hawai’i	\$24,940
Total		\$554,029

COMMUNITY ARTS GRANTS		
Aloha Performing Arts Company	Aloha Performing Arts Company Production	\$23,577
East Hawai’i Cultural Council	East Hawai’i Community Arts Support Basic	\$36,441
Garden Island Arts Council	Kaua’i Community Arts Basic Development	\$37,416
Haleiwa Arts Festival	Haleiwa Arts Festival 2005/2006 - Basic	\$8,000
Hawai’i Alliance for Arts Education	The ARTS at Marks Garage	\$22,506
Hawai’i Community Television	Pacific New Media	\$15,863
Hawai’i Handweavers’ Hui	Basketry/Drafting	\$1,550
Hawai’i Vocal Arts Ensemble	Hawai’i Vocal Masterworks Festival	\$14,220
Hawai’i Youth Symphony Association	Community Outreach Concert Series	\$17,320
Honolulu Community Concert Band	Basic Operation of Community Band	\$6,240
Kalihi-Palama Culture and Arts Society	Kalihi-Palama Basic Community Arts Project	\$28,900
Ka’u Concert Society	Basic Performing Arts Plan for Ka’u	\$11,500
Ka’u Concert Society	Ka’u Art for Lifelong Learning	\$7,827
Kualoa-Heeia Ecumenical Youth Project	Hui Laulima Program	\$21,180
Lahaina Arts Society	Lahaina Arts Society Outreach Program	\$20,558
Lana’i Art and Culture Center	Lana’i Art Program Community Arts Grant	\$15,000
Na’alehu Theatre	Basic Theatre Arts in Ka’u	\$8,891
Na’alehu Theatre	Youth Apprenticeship in Media Arts	\$9,450
Society for Kona’s Education and Art	Basic - The Art of Community	\$26,649
Sounding Joy Music Therapy, Inc.	Music for People with Special Needs	\$6,506
The Safe Zone Foundation	GiRL FeST Performance and Workshop Series	\$8,149
The Storybook Theatre of Hawai’i	Basic Support Grant	\$23,937
Volcano Arts Center	Arts in Action: At the Crater's Edge	\$25,647
Waianae Coast Culture and Arts Society	Waianae Coast Culture and Arts Basic Activities	\$20,000
West Hawai’i Dance Theatre	West Hawai’i Dance Theatre Basic Program	\$16,550
Total		\$433,877

HERITAGE AND PRESERVATION GRANTS		
Big Island Resource Conservation and Development	Hawai’i’s World Heritage Festival	\$5,247
Bishop Museum	Ho’olaupa’i: Hawaiian Newspaper Resource	\$26,464
Council of Samoan Chiefs and Orators in Hawai’i	Samoan Flag Day Celebration in Hawai’i	\$5,477
East Hawai’i Cultural Council	Slack Key Guitar, Hawai’i’s Own	\$14,320
Friends of Waipahu Cultural Garden Park	Basic-Sharing the Plantation Heritage	\$26,524
Friends of Waipahu Cultural Garden Park	Relive the Plantation Days	\$24,891
Hawai’i Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	\$11,891

Hawai’i United Okinawa Association	Okinawan Cultural Day Camp for Children	\$9,177
Hawaiian Scottish Association	25th/26th Annual Hawaiian Scottish Festival	\$10,000
Honolulu Academy of Arts	Heritage and Preservation	\$30,788
Kalihi-Palama Culture and Arts Society	Preservation of Ancient Hula	\$4,950
Kaua’i Historical Society	Kaua’i Basic History Program	\$23,678
King Kamehameha Celebration	King Kamehameha Celebration Parades	\$5,447
Kona Historical Society	Basic Community History Program	\$28,464
Kona Historical Society	Hawaiian Kingdom Tax Records Research	\$20,607
Kumu Kahua Theatre	Kumu Kahua: Albert Wendt Humanities	\$12,000
Lahaina Restoration Foundation	Conservation and Care of LRF Collections	\$11,248
Moanalua Gardens Foundation	MGF's Prince Lot Hula Festival XXVIII/XXIX	\$15,535
UH-M, Ethnomusicology Program, Music Department	Sound Preservation: Saving a Collection	\$9,856
University of Hawai’i Press	Race and Ethnicity in Hawai’i/ Kanaka O’iwi	\$4,810
Volcano Art Center	Na Mea Hawai’i	\$18,290
Total		\$319,664

PRESENTATION GRANTS		
Bamboo Ridge Press	Bamboo Ridge Press (Basic)	\$25,285
Chamber Music Hawai’i	Public Concerts	\$12,937
Diamond Head Theatre	The Best Christmas Pageant/ Thoroughly Modern Millie	\$10,000
Ebb and Flow Arts, Inc.	Festival: Contrabass/Festival: Cygnus Ensemble	\$7,587
Friends of the Ballet/Ballet Hawai’i	Ballet Hawai’i Full-Length Ballets	\$22,000
Friends of the Ballet/Ballet Hawai’i	Ballet Hawai’i Presents	\$11,520
Hawai’i Association of Music Societies	Support for Touring Ensembles	\$9,000
Hawai’i Concert Society	Hawai’i Concert Society Season	\$1,900
Hawai’i Craftsmen	Hawai’i Craftsmen Basic Programs	\$28,334
Hawai’i International Film Festival	Guest Filmmaker Program	\$13,553
Hawai’i Literary Arts Council	Literary Outreach to All Hawai’i’s People	\$14,303
Hawai’i Opera Theatre	HOT Basic Grant	\$31,887
Hawai’i Public Television	Spectrum Hawai’i	\$20,000
Hawai’i Theatre Center	HTC Presents	\$13,803
Hawai’i Vocal Arts Ensemble	Basic Grant: Annual Concert Season	\$11,137
Hilo Community Players	Youth Theatre Season	\$6,170
Honolulu Dance Theatre, Ltd.	HDT’s Basic Dance Season	\$15,270
Honolulu Printmakers	Visiting Artist/Annual Exhibition	\$4,408
Honolulu Symphony Society	Honolulu Symphony Concert Series	\$38,618
Honolulu Theatre for Youth	Developing Writers for Theatre in Hawai’i	\$28,951
Kahilu Theatre Foundation	Kahilu Theatre’s 25th/26th Presenting Seasons	\$22,950
Kaua’i Society of Artists	KSA Basic Visual Arts Program	\$13,553
Kumu Kahua Theatre	Kumu Kahua Theatre Basic Season Grant	\$35,451
Maui Academy of Performing Arts	Theatre Performance Project	\$23,420
Maui Arts & Cultural Center	Any Kine Performance and Residency	\$24,451
Maui Community Theatre	Community Theatre on the Isle - Basic	\$14,770
Nova Arts Foundation, Inc.	IONA Annual Season/Annual Season and Tour	\$23,720
Nova Arts Foundation, Inc.	IONA Salon Series	\$16,387
O’ahu Choral Society	O’ahu Choral Society Basic	\$14,970
Performing Arts Presenters of Hawai’i	Statewide Touring Arts	\$15,000
Performing Arts Presenters of Hawai’i	Statewide Dance Touring	\$14,000
Tau Dance Theater	Umi (Ten)/Ho’omau (Continue)	\$25,053
The Contemporary Museum	Situation Comedy/Alimanchuan	\$13,820
The Friends of the Palace Theater	Basic Grant - Operational Support	\$4,637
The Honolulu Chorale	Basic	\$3,000
The Kaua’i Chorale	Kaua’i Chorale Annual Concert Series	\$1,982
TILT Dance Company	Spotlight/Fieldwork	\$4,303
Tinfish Press	Publishing Alternative Pacific Voices	\$4,353
UH, Outreach College	Expanding Our View of Dance	\$18,450
UH-Leeward Comm College Theatre	New Beginnings, Old Friends	\$25,385
UH-M, Art Gallery (Department of Art and Art History)	Special Exhibitions Program/ Collapsing Histories	\$27,618
UH-M, Department of Theatre and Dance	Beijing Opera (Jingju) Residency 2005-06	\$28,034
UH-M, English Department	Manoa: A Pacific Journal	\$17,000
UH-M, Intersections	Intersections	\$3,720
UH-M, Outreach College	World Performance Series	\$19,000
Windward Arts Council	Music Education in the Community: Chamber	\$4,737
Total		\$746,427



Kula School Action Research Project Helps Students Learn About the Arts



This group of students are having fun and learning at the same time as they practice their hula dancing at Kula School.

In the fall 2002, through their participation in the Kennedy Center’s Partners in Education Program, the Hawai’i State Department of Education, Maui District and Maui Arts & Cultural Center committed to a multi-year project to look closely at how the arts impact student achievement.

The idea was to choose a school with a supportive principal and teachers skilled in integrating the arts and willing to take on the enormous work of doing their own investigation, called “action research.” Kula School in Upcountry Maui was the logical choice.

Rae Takemoto, teacher coordinator for the three-year project explained, “Ten Kula School teachers possess a passion for teaching in and through the arts. They know that an arts integrated curriculum requires the teacher and learner to be present, to be involved. It demands higher level thinking processes as both student and teacher problem solve and create.

“The arts fully engage the mind, the senses, and the heart; they deepen the study of history and culture. These teachers set out to tell the world, or at least a small part of it, how the arts impact student learning.”

Kula Elementary School is a rural/suburban area of “Upcountry” Maui. Historically, Kula was known as an agricultural area that produced flowers, vegetables and livestock. In recent years, there has been an infusion of artists, retirees, as well as business, white collar and tourist industry workers. Enrollment at Kula School represents a vibrant racial mix with 42.6 percent identified as Caucasian, 19 percent as Part-Hawaiian with the balance a diverse ethnic

population. Median household income based on the 2000 census is \$52,638.

Over the past two years, the teachers have reached these conclusions:

- An arts integrated reading program does improve comprehension on many levels for most students, particularly those that struggle with traditional methods of teaching.
- The key to this improvement is student engagement and the fact that the arts use many different learning modalities.
- In order to be successful, teachers must be skilled in their use of standards based arts lessons that are carefully adapted to fit into a reading curriculum.
- Professional development in arts integration and assistance from trained artist mentors are crucial components to success.
- Once a teacher discovers the power of teaching through the arts, they are “hooked” and will continue to use this amazing tool to reach all learners in the classroom.

Dr. Michele Ebersole, of University of Hawai’i-Hilo, lead researcher for the Kula Project commented, “As a result of their work over time, this group of teachers has a solid understanding of the action research process and understands how the arts can be used as tools for improving student understanding of text.

“I was very impressed with their perseverance, hard work, and commitment, even with tremendous amount of work and external pressures placed upon them. This project has empowered teachers by engaging them as professionals in a meaningful process to learn more about how the arts can be used as a means for enhancing engagement and deepening responses to literature.”



This group of students are having fun and learning at the same time as they practice their hula dancing at Kula School.

School Arts Excellence Awards

Three public intermediate schools were honored as recipients of the 2005 School Arts Excellence Awards at Celebrate the Arts! Alliance Awards 2005, the 25th Anniversary celebration for the Hawai’i Alliance for Arts Education. The ceremony was held at the Hawai’i Theatre Center on October 15, 2005.

Ronald Yamakawa, HSFA Executive Director presented the awards to Jarrett Intermediate School (Honolulu District), Samuel Wilder King Intermediate School (Windward District), and Maui Waena Intermediate School (Maui District). Each school received \$3,000 for their arts program.

Beebe Freitas, musician, was honored with the Alfred Preis Award 2005 for her lifetime contribution to the arts. Celebrating with Ms. Freitas were performances by the First Presbyterian Church Choir, Hawai’i Youth Opera Chorus and performers kumu hula Vicky Holt Takamine, lyric tenor Les Ceballos, and special guest Roslyn.

The annual exhibition of student artwork from the award-winning schools, *Underage Thinking V*, was showcased at the Arts at Marks Garage, across the street from the Hawai’i Theatre Center.



Ronald Yamakawa, HSFA Executive Director, presented the 2005 School Arts Excellence Awards to representatives of Jarrett Intermediate School, Samuel Wilder King Intermediate School, and Maui Waena Intermediate School as part of the Alliance Awards held at the Hawai’i Theatre Center on October 15, 2005. Each school received \$3,000 for their arts program.

What is Arts Education?

Instruction and programming in all arts disciplines—including but not limited to dance, music, visual art, theater/drama, creative writing, media arts, history, criticism, and aesthetics.

Arts education encompasses all the visual and performing arts delivered in a standards-based, sequential approach by a qualified instructor as part of the core curriculum.

In its broadest sense, arts education is an arts-centered and arts-integrated curriculum in academic and community settings.

Are you a school administrator, teacher, or parent who would like to have more arts taught in your school? Help is on the way for you! The ARTS FIRST Partners has trained a group of professional teaching artists who are available to come to your school to present workshops for teachers and conduct ten week residencies with standards based, sequential curriculum in dance, drama, music and visual arts.

They can guide teachers in using the Toolkit and integrating the arts in language arts, math, science and social studies. Advanced teaching artists are also available to do arts advocacy presentations to school faculties and/or PTSAs.

Teachers can get DOE, P.D. credits by taking professional development workshops on teaching in, through, and about the arts offered by the Hawai’i Alliance for Arts Education and Maui Arts & Cultural Center.

Watch for the ARTS FIRST Summer institute for Educators on Maui, June 19-23, 2006. Travel and housing stipends are available for selected teachers. Call for more information: O’ahu, (808) 533-2787 or on Maui: (808) 242-2787 x 234.

We Bid Aloha to Elaine Zinn

We bid a fond aloha to Elaine Zinn, who retired on November 1, 2005 as the HSFCA Arts in Education Coordinator, a position she has held since September 1996. She has moved to Asheville, North Carolina to begin a new culture and arts adventure in the Blue Ridge and Smoky Mountains. The entire HSFCA staff and Commission extend our deepest admiration and appreciation to Elaine for her outstanding leadership on behalf of arts education in Hawai'i.

Among her many accomplishments at the HSFCA are: developing a process for the selection, training, and evaluation of teaching artists for the State of Hawai'i Department of Education – Artists in the Schools Program; supporting arts education initiatives for the State of Hawai'i through the National Endowment for the Arts – Arts Education Partnership Grant; coordinating the Governor's Conference of Arts Education from 1998 through 2004; convening the ARTS FIRST Partners since its inception in 2001; and serving on the National Assembly of State Arts Agencies – Arts Education Advisory Committee representing the Western Region.

Zinn first arrived in the islands in 1966 and served as Extension Home Economist for the UH College of Agriculture Extension Service in Kane'ohe. Three years later she became the owner and director of the Ala Moana School of Sewing. After receiving her Masters of Education degree from the University of Hawai'i, Zinn embarked on an independent film career for 13 years. She produced film and video documentaries that have been broadcast on local, regional, and national pubic television, community cable programming, and educational environments. Her most recent production was a 13-part series profiling the traditions and quilt artists of Hawai'i produced for Hawai'i Public Television in 1993-1994. She also created award-winning productions for Hawai'i Craftsmen including Hawaiian Legacy: Legacy of Excellence, The Hawaiian Quilt – A Cherished Tradition, and Raku Hoolaulea.

Zinn served as Executive Director of the Arts Council of Hawai'i from 1985 to 1988. She was a founding member of the Hawai'i Stitchery and Fiber Arts Guild and the Hawaiian Quilt Research Project. Prior to joining the HSFCA, Zinn was a lecturer in the Department of Textiles and Clothing at the University of Hawai'i at Manoa.

"We will miss Elaine for her dedicated service to the HSFCA and to arts education in the state of Hawai'i. Her love for art and education are reflected in everything she does. Elaine brings a sense of joy to her work and inspires others. Perhaps those who have benefited the most from her service here are the children of Hawai'i, who are now able to enjoy a richer opportunity to experience the arts in their schools thanks to the efforts of Elaine and the many colleagues that she has partnered with to further the scope of arts education," said Ronald Yamakawa, HSFCA Executive Director.

"If it were not for Elaine's long experience in the arts, her deep understanding of the educational needs of our children, her diplomatic communications, and her devotion, ARTS FIRST would not have been able to accomplish so much over the last five years. She will be missed by all of us in the arts community. We wish her fond aloha as she enters into her next adventure," said Marilyn Cristofori, Executive Director of the Hawai'i Alliance for Arts Education.



Elaine Zinn

"It has been a privilege to work with Hawai'i's exceptional teaching artists, leaders of arts organizations, legislators, school administrators, classroom teachers, and parents who are dedicated to supporting and instilling the arts as a vital part of Hawai'i's K-12 curriculum. The ARTS FIRST Partners have developed incredible arts education resources, research projects and arts education advocacy programs during the last six years with strategies to accomplish even more in the near future. Thank you for the opportunity to serve the people of Hawai'i and most importantly, the children and youth of this great state."
— Elaine Zinn

Julia Hamilton Ogilvie Named 2005 Presidential Scholar in the Arts



Julia Hamilton Ogilvie

Julia Hamilton Ogilvie of Honolulu was named as a recipient of the 2005 Presidential Scholars in the Arts that are bestowed by the National Foundation for Advancement in the Arts. She is an ARTS winner in the category of Musical Theater.

Ogilvie, a graduate of Punahou School, has been acting, singing, and dancing since she was nine. She was among the top three national finalists at the 2004 National Shakespeare Festival held at Lincoln Center.

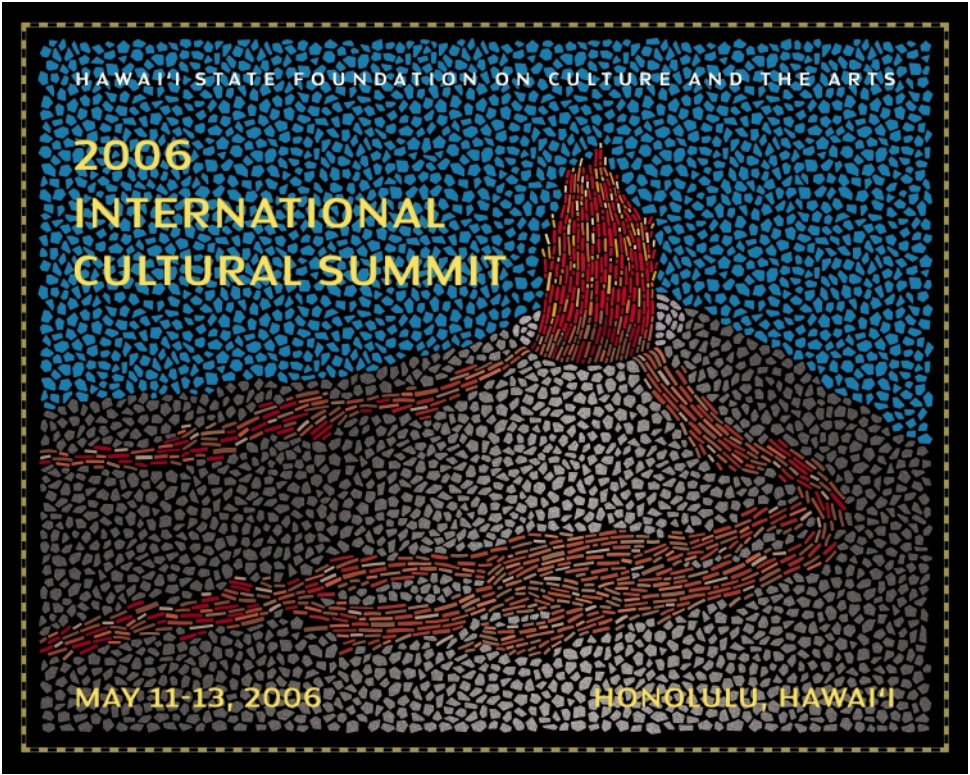
In 2002 Ogilvie received first place in the Hawai'i State Forensic League in Storytelling. She received two awards for excellence from the Hawai'i State Theatre Council, one in acting and one in musical theatre.

Additionally, Julia won an award in a 10-week standup comedy competition at The Laugh Factory.

Her passion for the arts began with dance when at six she would choreograph at her favorite beach spot in Waikiki. Julia began attending Hunter College in the fall of 2005.

A total of 20 young artists received the honor of Presidential Scholars in the Arts this year. It is only through participation in the National Foundation for Advancement in the Arts' (NFAA) Arts Recognition and Talent Search (ARTS) program that artists are eligible for this honor.

For more information on the awards, visit www.artsawards.org and click on "Press" then "Presidential Scholars in the Arts."



Mark Your Calendars

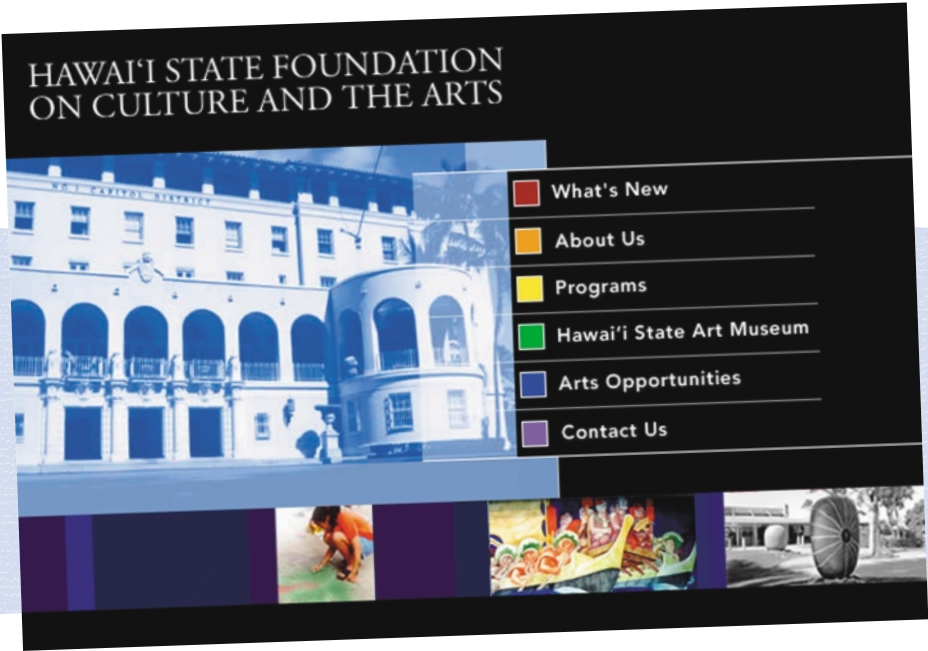
Please join us and our partners for the 2006 International Cultural Summit to be held on May 11-13, 2006 at the Hawai'i Convention Center. You may download an online invitation and application form on the HSFCA website, www.hawaii.gov/sfca in the "What's New" section. You may also contact Conference Coordinator Lee-Ann Choy of Pacific Rim Concepts LLC at (808) 864-9812 or send an email to prc@hawaiiibiz.rr.com. Partnership and sponsorship opportunities are available. Please call Mona Abadir, HSFCA Chairperson at (808) 550-4449 or send an email to mabadir@honugroup.com.

Visit Our Website

Visit our HSFCA website at www.hawaii.gov/sfca. The website features data on the arts in Hawai'i, the USA, and worldwide.

Read Art Reach Online

Read Art Reach online on our website, www.hawaii.gov/sfca, click on "About Us," then click on "Publications and Documents."



Na’alehu Theatre Provides Creative Alternatives for Youth on Hawai’i



This group of young stars from the Ka’u Youth in Theatre Group participated in a parade and are shown in front of the Na’alehu Theatre.

This story was written by Chelle Shand, Executive Director of Na’alehu Theatre.

Prominently situated in the heart of Ka’u on the island of Hawai’i, the Na’alehu Theatre is the largest public facility in the area. The building is maintained and operated by the non-profit Na’alehu Theatre organization.

Through strategic alliances and partnerships, the organization provides a variety of programs especially aimed at community youth, our community’s most valuable long-term asset. Our youth programs provide hands-on training for a variety of skills and continually maintain a “waiting room only” status of requests.

During the summer of 2004 the Na’alehu Theatre partnered with the Ka’u Concert Society, Ka’u Arts Hui, and Family Support Service of West Hawai’i, to provide an integrated theater arts programs in performing arts, videography and creative movement/arts featuring a production of Mark Twain’s Prince and the Pauper and a Hip-Hop dance class taught by 17-year-old Raysean Paglinawan.

Drug use, and particularly the use of methamphetamine, more commonly referred to as meth, has become a basic concern for the residents of Ka’u as it has for many of Hawai’i’s communities, often limiting the ability of children, youth and families to participate in a rapidly changing society.

The receipt of an HSFCA grant and matching funds from a HIMI supporting grant strongly advanced our goals of continuing a high-tech apprenticeship program and utilizing our organizational skills, limited financial resources, and facility to take an active role in drug use prevention from the grassroots base felt to give youth the necessary tools to make healthy choices by building on the strengths and competencies that they already have.

Prevention efforts were the major focus of the Na’alehu Theater summer project, primarily a “self report” and personal commitment approach, which was geared toward the participating youth but also include their families and program staff.

Our program sought to provide a healthy drug free environment for youth ages seven to 17. It was decided that family and adult participation would lead to a greater and more sustainable support base for participating youth.

Thus, all youth participants were required to have at least one family member attend and actively participate in the activities. Both parents and youth were required to sign a personal agreement to remain drug, tobacco and alcohol free during their participation. Several extended families participated including two families known to be involved in active drug recovery programs.

Substance abuse information was continually woven into the activities. Lessons on what is a drug, the effects of substances on the body, the genetic predisposition factor of addiction, self awareness, self esteem exercises, value awareness education, peer pressure and media influence were discussed before each day’s activities began.

As well, the youth involved in the Hip-Hop dance classes were asked to develop and present a drug free message as part of their performance. Supervision and site policing were ongoing during the scheduled activities with any infraction to be reported to supervising staff. And finally, a self conducted follow up drug use survey and a parent satisfaction survey was administered and evaluated.

Programs were scheduled during those hours that youth are often left on their own during summer out of school schedules when parents may be working outside the remote community.

Average participant involvement exceeded more than 20 hours per week/participant. Through this comprehensive programming the Na’alehu Theater sought to deter drug exposure opportunities and distract youth with organized, supervised, multigenerational group activities that provide opportunities for active movement, self esteem building, cultural and art awareness, and skill development.

Our goals for the project included continuation of a youth apprenticeship in technology training that might result in high tech skill development and job opportunities within the rural community. While recording the programs youth apprentices learned the process of and got experience documenting both training activities and live group performances.

They also gathered footage that demonstrated the personal impacts and levels of satisfaction experienced by staff, participants, and families and promoted the message of happiness and fun in a drug free environment/lifestyle.

The youth in video apprentices participated applied their commitment and interest in video production by recording activities and discussions accurately, expanding possible use and impact of the information gathered.

The Video footage collected will provide an irreplaceable body of reference that is otherwise unavailable. Technical training received by the Ka’u youth provides a strong base for diverse economic opportunities. If Hawai’i is to receive the greatest benefit from its contribution to the film industry, local residents, most especially youth, need to be trained to work in every phase of the industry.

Community youth are often left out of the community development process, partly because of their own lack of understanding and experience with the process and partly because they are not given interest incentives to participate.

Although there may be other activities some might feel are more appropriate, the interest in hip-hop is self-motivating and youth are often observed on the street corners and parking lots “practicing their moves.”

These unsupervised activities often leave youth open to drug contact and peer pressure. Including the hip-hop dance classes in the featured activities drew the attention of 43 young people who otherwise may not have participated.

Strengths of the project were particularly demonstrated through their willingness to participate, and commitment to attend. Overall, the meth initiative in Ka’u increased the capacity for numerous, diverse community members and organizations to address the methamphetamine and other drug use issues in a fun and self directed way.

Na’alehu Theater prevention programs targeted specific groups of young people who may be at more risk of using methamphetamine. In some cases, these groups may have been exposed to methamphetamine already.

During the time that the summer program was being offered, 14-year-old Paige, a nonparticipating close friend of the hip-hop dance teacher and well-known young girl from the Ka’u community died of a meth overdose.

This tragedy further inspired the participants to live up to their drug free commitment and to promote its message more completely. They dedicated their performance to their young friend and discussed the untimely death openly between the participating adults, instructors and parents.

This timely occurrence provided far greater bonding within the group of youth who participated in the activities but also reinforced the HIMI message far more than could possibly result from the program alone.

In order to ensure that prevention programming plays the prominent role in the drug use cycle, it is vital that alternative drug free programs be made available on a continued basis within the community.

Lack of continued funding is the only weakness of our programs. It is costly to provide instruction and supervision as well as supply materials and equipment needed to continue and expand the offering.

As many of the participants are in households that are below poverty level, they cannot afford to support the activities themselves. Although the Na’alehu Theater is committed to delivery and administration of the programs, ensuring the necessary funding on a continued basis is time consuming and costly.

The Na’alehu Theater and other community collaborators believe that programs to benefit kids, that will mentor and educate them and provide alternative activities that support positive self awareness and personal expression are an assertive effort to ensure the community has a safe alternative environment free of methamphetamine users.

Experience gained from the theater arts program and the youth video apprenticeship program could be used as a model for other types of community arts programs that could help other community youth to have a more personal positive identity, have more self control, have a sense of purpose and personal value, higher self esteem and have a positive or more optimistic view of their personal future.

It is believed that this will also lead to decreased drug use and to opportunities to reach youth and provide necessary support for their personal commitment to a healthy lifestyle and to remain drug free.

By encouraging young people to develop their intellectual, personal, and social skills, drug prevention programs produce benefits beyond the immediate goal of preventing drug use. We have seen first hand that no matter how much you change a child, you have to also work with and change the family in order to be successful.

Open discussion and personal commitment provided in our programs allowed youth to make healthy choices and receive peer pressure and adult support to fulfill their commitment. Prevention programs define positive norms for young people in the community, rather than simply offering a short-term alternative to risky behavior.

Youth exposed to quality prevention programs are more equipped to make positive choices in all areas of their lives and to become productive members of the community.

For more information about Na’alehu Theatre, you may visit our website, www.naalehutheatre.com, send an email to us at chelle@alohablooms.com, call us at (808) 929-9133, or visit us at Na’alehu Town Center in downtown Na’alehu Ka’u.



These hip-hop dancers are all smiles as they gathered for a group photo following a dance performance at Na’alehu Theatre on the island of Hawai’i.

Two Art Exhibit Specialists Take A Field Trip to Lanaʻi

by Michael Okamoto

As the sun rose and made its way slowly past the horizon at the Island Air terminal of the Honolulu airport in mid-August, Exhibit Specialist Jon Ikegami and I prepared for another adventurous day headed for the island of Lanaʻi.

Our goal was to return 15 existing loaned artworks from the HSFCA’s Art in Public Places Program’s Relocatable Works of Art collection and install eighteen newly chosen works at four government sites on the island. Our allotted time frame was one day.

We arrived on the Pineapple Island at around 7 a.m. and began the morning by introducing ourselves to Mr. William Alboro, a man responsible for helping us receive and safeguard our precious cargo the day before. Mr. Alboro or “Willy,” as he likes to be called, escorted us to our two large wooden crates that housed the new artwork.

We began our installation schedule with the airport itself. Thousands of locals and visitors alike pass through this beautifully designed space yearly and we couldn’t think of a better venue to share the artwork with the public.

Our next task was to drive into Lanaʻi City. Mr. Pierce Meyers, the very “busy but not too busy to help us” school principal and whom I would call an Ambassador of Aloha of the town, graciously helped us acquire transportation for the day.

The next stop was Lanaʻi’s one and only Public School and Library. What better way to expose the young minds of future artists and their mentors? As always, we were greeted with friendly smiles and a helpful staff.



Shigeo Risho's *Cruising of an Ark* and *The Sunshine to Come For* etchings hang above bookshelves at Lanaʻi School and Public Library.



Jinni Mitchell's oil on linen, *Speak* hangs on the wall opposite the Island Air Check-In Counter at the Lanaʻi Airport.

In Memorium – Paul Thorne Yardley



Paul Yardley, *Hot Day by Salt Ponds*, oil on canvas, 1994

We bid aloha to Paul Thorne Yardley of Kalaheo, Kauaʻi, who died on September 23, 2005 at the age of 88. He was born on June 15, 1917, in Catsonville, Maryland. A true renaissance man, he served as a military officer, a business leader, a biographical author, and a prolific artist.

Yardley was an intelligence officer in the U.S. Naval Reserve, reaching the rank of lieutenant commander. He was also vice president and director of United General Finance Company and head of Atlas Appliances and Ramsay Appliances.

Yardley began painting in the 1950s while still active in the business world, his first training being in evening classes at the University of Hawaiʻi at Manoa. Later he studied drawing and painting at the Honolulu Academy of Arts, in a program based on the Nicolaides method. After returning to a business career, he continued to study under Frans Griessler, a master draftsman. In 1973 he retired from business and moved to Kauaʻi, spending the first year there writing a biography about the life of Benjamin F. Dillingham, which was published by the University of Hawaiʻi Press.

Yardley had a great love of painting and depicted the images of Hawaiʻi as seen through his eyes. In his artwork, he left a record of color, form and emotion, processed through his own personality. By the 1980s he was well known for his still-lives, but it was his pursuit of landscape painting that established him as a serious painter.

During his career, he had many one-man shows of his artwork in Honolulu, Kauaʻi, and San Francisco. He also participated in many group shows, mostly on Kauaʻi. Yardley was honored as an invited artist at the 45th annual *Artists of Hawaiʻi* all-state show at the Honolulu Academy of Arts in 1995.

His artwork has been collected by the Hawaiʻi State Foundation on Culture and the Arts, the Honolulu Academy of Arts, Bank of Hawaiʻi, First Hawaiian Bank, and many other institutions and private collectors.

ART IN PUBLIC PLACES

Approaching mid-day, we paused for a quick bite at one of the local eateries, Blue Ginger Cafe, a house-like structure located in the heart of town where one can always find home cooked meals and a friendly chat with the locals.

As the two of us ate there, surrounded by mostly paintings and prints by local artists, we couldn’t help but appreciate the love of art shared by this place inhabited by nearly three thousand people.

With our stomachs now full and a job to complete, Jon and I headed for Lanaʻi Hospital where, once again, we were greeted by an extremely nice and helpful staff and their somewhat curious patients, peeking down the halls to see what these strangers were bringing to their humble abode.

As we entered the building, we couldn’t help but see an incredible mural painted on the front wall. Our artworks, we thought, could only enhance the already strong beliefs about art that was very evident throughout the island.

With the last and final artwork installed, we returned to the airport and packed the returning artwork into crates. We said our goodbyes to Mr. Meyers and Willy with much gratitude and appreciation for their generous help.

A cumulative sigh is released as Jon and I finally get a chance to sit for a bit and await the arrival of our plane for the short trip back home. It’s been a long but productive day.

Our afternoon coffee in-hand and a somewhat glazed look of fatigue is what we are left with as we stare across the vast landscape feeling pretty good about what we just accomplished.

One mission of the HSFCA’s Art in Public Places (APP) Program is to continue providing the public the opportunity to connect with the art that belongs to the State of Hawaiʻi through its Museum Without Walls program. More than 500 sites are serviced in one rotational cycle including the neighbor islands. The APP Curator and Registrar along with four Exhibit Specialists are the primary staff responsible for executing this ongoing process.



Lanaʻi Hospital visitors are greeted with Laura Smith's *House Dress* woodcut diptych in the reception area of the building.

The neighbor island rotational schedule for Fiscal Year 2006 is as follows:		
Kauaʻi Selections	July 2005	14 sites
Lanaʻi Installations	August 2005	4 sites, 18 new RWA*, 15 recalls
Maui Selections	September 2005	28 Sites
Kauaʻi Installations	October 2005	17 Sites, 84 New RWA, 27 Recalls
Maui Installations	November 2005	19 Sites, 65 New RWA, 34 Recalls
Kauaʻi Installations	April 2006	4 Sites, 16 New RWA, 0 Recalls

* RWA means relocatable works of art, which are artworks which may be transported easily such as paintings, ceramics, and small sculptures.

Final Reflection as an HSFCA Intern

by Mariko Chang

My HSFCA internship experience began last summer with two assigned projects. The first involved cataloging images of the Art in Public Places Collection. This process exposed me to the APP Collection of slides and photos and introduced me to database and archival documentation practices.

I learned the scope of the HSFCA’s collection and its mission to provide access of local arts to the general public and underserved communities. At each phase of research, I became more aware of the criteria public art must uphold, its limitations and issues such as audience, location, and values that must be put into consideration.

The second project involved working on a statewide call-for-artworks designed to fill a need in the collection. I was given the task of drafting letters and biographies, receiving entries, inputting information, preparing slide carousels, and coordinating visiting jurors. The product is now on display at the Hawaiʻi State Art Museum in the art exhibition Reflecting Hawaiʻi.

This summer, I researched works in the Art in Public Places Collection to determine their condition and history. My research included contacting display sites, reviewing condition assessment reports, and looking through files. I also drafted correspondence to artists, prepared a PowerPoint presentation of my findings, and updated the collection database. This process opened my eyes to the care and commitment involved in artwork acquisition.

Lastly, I worked to develop a future mentoring opportunity for others. This experience taught project development, utilizing the skills and knowledge from previous projects. I now have a further understanding of the commitment involved in perpetuating the arts and hope that this will allow me to share my experiences with other students.

This internship has given me a glimpse into the tight community of art educators, enthusiasts, advocates, and artists. I leave the HSFCA bound for my last year of undergraduate study with a greater understanding of the possibilities offered in the arts field along with a clearer direction and intention of my academic study.



Mariko Chang



Ken Hamilton



HTA Staff Tours HiSAM

Several members of the public relations staff from the Hawai'i Tourism Authority's local and world-wide offices learned more about the artwork of the Art in Public Places Collection as they visited the Hawai'i State Art Museum on September 16, 2005. Denise Kosaka, HiSAM Gallery Director, and David de la Torre, Director, Hawai'i State Art Museum gave the group a guided tour of the three art exhibitions currently on display at the museum – *Enriched by Diversity: The Art of Hawai'i, Reflecting Hawai'i*, and *Summertime*.

HAWAI‘I STATE FOUNDATION ON CULTURE AND THE ARTS

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If you have a comment or suggestion for *Art Reach* newsletter, contact Ken Hamilton via email at ken.hamilton@hawaii.gov or call (808) 586-0307.

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Hawai‘i State Foundation on Culture and the Arts presents
Lunchtime Lecture Series at Hawai‘i State Art Museum

Want to learn more about art in a fun way? You are cordially invited to attend our monthly ARTLUNCH lectures and talks. The programs begin promptly at 12 noon on the last Tuesday of each month in the Hawai‘i State Art Museum’s Multi-Purpose Room located at 250 South Hotel Street on the 1st Floor. The hour-long programs are **FREE** and open to the public.



Hawai‘i State Art Museum
Come See, It's Your Art!

Visit the Hawai‘i State Art Museum at the No. 1 Capitol District Building at 250 South Hotel Street, 2nd Floor in Honolulu. Free admission. Open Tuesday to Saturday, 10 a.m. to 4 p.m. For more information, call (808) 586-0900, or visit our website, www.hawaii.gov/sfca.



YES! I want to join the Friends of HiSAM

Join the Friends of the Hawai‘i State Art Museum and be happy in knowing that you are helping to maintain a FREE, public institution dedicated to the art and people of Hawai‘i. You can join by phone by calling (808) 586-0305, or you can download an application form at the HSFCA website, www.hawaii.gov/sfca in the Hawai‘i State Art Museum section.

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